

Wallfahrtslied - Dettelbach

Wo in des Mai - nes schö nem Ta - le im Sand dein Bild, Ma - ri - a, steht, zu

The first system of the musical score for 'Wallfahrtslied - Dettelbach'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

dem bei fro - hem Lie - der - schal - le so man - cher from - me Pil - ger geht: Da

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ziehn auch wir Ma - ri - a mild zu dei - nem heil' gen Gna - den - bild, Ma - ri - a mild, Ma -

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

ri - a mild, du Stern im dunk - len Nachts - ge - fild

The fourth system of the musical score, which concludes the piece. It features a final cadence in the bass clef. The lyrics are written below the notes.